PROJECT PAPERS Volume 1 Number 14 © 1987 The Poetry Project 2nd Ave & 10th St. New York, NY 10003

MAUREEN OWEN

TWO POEMS

Syntactical

or clouds like dried ink on transparent paper

the doctors said they wanted her to live out the year normally

you know what she told them "I'll live as long as I want - just watch me!"

She owns

83 cows

5 horses

23 chickens

11 ducks

And she does it all by herself

or

She has 2 hired-hands Jim & Dave

& Jim is just gorgeous I saw a picture of him

How ridiculous to still be speaking English winter was everywhere what we did merely called attention to what we didn't do You see that meadow it was put there by a seizure of nature snow saturated with dusk fortress & fulcrum loft and reservoir intention &

distress one thing and another this & that shell

& busted the tide sucked out to the smooth flat plain chaos underneath cleanliness

above

SONIA SANCHEZ

PHILADELPHIA: SPRING, 1985

1.

/a phila. fireman reflects after seeing a decapitated body in the MOVE ruins/

to see those eyes orange like butterflies over the walls.

i must move away from this little-ease where the pulse shrinks into itself and carve myself in white.

O to press the seasons and taste the quiet juice of their veins.

2. /memory/

a.

Thus in the varicose town where eyes splintered the night with glass the children touched at random sat in places where legions rode.

And O we watched the young birds stretch the sky until it streamed white ashes and O we saw mountains lean on seas to drink the blood of whales then wander dumb with their wet bowels.

b.

Everywhere young faces breathing in crusts. breakfast of dreams.

The city, lit by a single fire, followed the air into disorder.

And the sabbath stones singed our eyes with each morning's coin.

c.

Praise of a cureless death they heard without confessor;
Praise of cathedrals pressing their genesis from priests;
Praise of wild gulls who came and drank their summer's milk, then led them toward the parish snow.

How still the spiderless city. The earth is immemorial in death.

MOVE: a Philadelphia-based, back-to-nature group whose headquarters was bombed by the police on May 13, 1985, killing men, women and children. An entire city block was destroyed by fire.